Panasonic ideas for life



Superb Performance with 3,200 lm of Brightness and a 5,000-Hour* Lamp Replacement Cycle







While the projector is lightweight, approximately 2.3 kg (5.07 lbs), it is easy to carry and can deliver brilliant presentations. With 3,200 lumens of brightness, the PT-LB3 can project large and clear images in brightly lit rooms.

5,000-hour* Lamp Replacement Cycle



Panasonic employs the new lamp drive system which enables a 5,000-hour* lamp replacement cycle. This technology helps reduce operating cost by providing longer usage between lamp replacements.

The Daylight View Basic



Panasonic's Daylight View Basic technology achieves clear images even in brightly lit rooms. A built-in sensor measures the ambient light, then adjusts the halftone color and brightness level according to the surrounding illumination.

^{*} This value is calculated by continuously turning the lamp on for 2 hours and off for 0.25 hour.

The lamp replacement cycle will decrease if the lamp is turned on/off more frequently, or if it is left on for longer intervals.

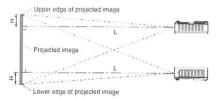
Other Valuable Features

- Intelligent Power Management function to cope with sudden voltage fluctuations."
- Wired LAN connectivity enables remote projector operation and monitoring.
- Convenient access to the lamp and filter makes maintenance and replacement simple.
- · Quiet 29 dB operation in Eco mode.
- Low standby power consumption of 0.3 W at 100-120 V AC, 0.4 W at 220-240 V AC in Eco Standby mode.
- · Quick operation: Speed Start, Single-leg Adjustment, Real-Time Keystone Correction, Auto Signal Search, and Direct Power Off
- Picture mode selections: Standard, Dynamic, Natural, Blackboard, and Whiteboard
- Anti-theft features: Startup Logo, Security Anchor, User Password, Control Panel Lock, and Text Superimposing
- Possible for temporary interruptions or unstable power supply.
 Excludes extended power outages.



Projection Distance (Screen aspect ratio = 4:3)

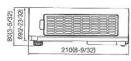
Project size (diagonal)	[PT-LB3] Projection distance (L)		Height from the edge
	Min (wide)	Max (telephoto)	of screen to center of lens (H)
0.84 m (33")	.=	1.1 m (3.7')	0.08 m (0.28)
1.02 m (40°)	1.1 m (3.7)	1.4 m (4.5)	0.10 m (0.33°)
1.27 m (50°)	1.4 m (4.7')	1.7 m (5.6°)	0.13 m (0.42)
1.52 m (60")	1.7 m (5.6')	2.1 m (6.8)	0.15 m (0.50°)
1.78 m (70°)	2.0 m (6.6°)	2.4 m (7.9°)	0.18 m (0.58')
2.03 m (80")	2.3 m (7.6')	2.8 m (9.1')	0.20 m (0.67°)
2.29 m (90°)	2.6 m (8.5')	3.1 m (10.2")	0.23 m (0.75°)
2.54 m (100°)	2.9 m (9.5)	3.5 m (11.4')	0.25 m (0.83°)
3.05 m (120°)	3.5 m (11.4')	4.2 m (13.7)	0.30 m (1.00')
3.81 m (150°)	4.4 m (14.4')	5.2 m (17.1')	0.38 m (1.25)
5.08 m (200°)	5.8 m (19.0)	7.0 m (22.9)	0.51 m (1.67)
6.35 m (250°)	7.3 m (23.8°)	8.7 m (28.7°)	0.64 m (2.08°)
7.62 m (300°)	8.7 m (28.6')	10.5 m (34.4)	0.76 m (2.50°)



Dimensions

unit: mm (inch)





Specifications

Model		PT-LB3		
Power supply		100-240 V AC, 50/60 Hz		
Power consumption		300 W (0.3 W at 100-120 V AC, 0.4 W at 220-240 V AC in eco standby mode." 15 W in normal standby mode. 18 W in normal standby mode when set to audio monitor ou		
Optical system		Dichroic mirror separation/prism synthesis system		
LCD panel	Panel size	16 mm (0.63") diagonal, 4:3 aspect ratio		
	Display method	Transparent LCD		
	Drive method	Active matrix		
	Pixels	786,432 pixels (1,024 x 768) x 3 panels		
Lens		Manual zoom (1:1-1:1.2), manual focus, F 1.64-1.87, f 18.80-22.56 mm, throw ratio: 1.4-1.7:		
Lamp		220 W UHM lamp (The lamp replacement cycle is 5,000 hours.*?)		
Screen size (diagonal)		0.84-7.62 m (33-300 inches) (4:3 aspect ratio)		
Color		Full color (16,777,216 colors)		
Brightness		3,200 lumens*)		
Center-to-corner uniformity		85%*3		
Contrast		600:1 (full on/full off)*3		
Resolution		1,024 x 768*4		
Scanning frequency RGB YP®PR/YC®C® S-Video/Video	RGB	Honzontal: 15-91 kHz, Vertical: 50-85 Hz		
	YP _B P _R /YC _B C _R	480(525)): fn 15.75 kHz; fv 60 Hz 480p(525p): fn 31.50 kHz; fv 60 Hz 720p(750p): fn 45.00 kHz; fv 60 Hz 1080)(1125): fn 33.75 kHz; fv 60 Hz 1080p(1125p): fn 67.50 kHz; fv 60 Hz	576i(625i): fix 15.63 kHz; fiv 50 Hz 576p(625p): fix 31.25 kHz; fiv 50 Hz 720p(750p): fix 37.50 kHz; fiv 50 Hz 1080i(1125i): fix 28.13 kHz; fiv 50 Hz 1080p(1125p): fix 56.25 kHz; fiv 50 Hz	
	S-Video/Video	NTSC, NTSC4.43, PAL-M, PA PAL, SECAM, PAL-N: f	AL60: fн 15.75 kHz; fv 60 Hz h 15.63 kHz; fv 50 Hz	
Optical axis	shift	5:1 (fixed)		
Keystone co	rrection range	Vertical	: ±30°	
Installation		Front/rear ceiling/desk (menu selection)		
Built-in speaker		1.0 W (monaural)		
Terminals	COMPUTER 1 IN	D-sub HD 15-pin x 1 (RGB/YP _B P ₈ /YC _B C _B x 1)		
	COMPUTER 2 IN	D-sub HD 15-pin x 1 (RGB/YP ₈ P ₈ /YC ₈ C ₆ x 1)		
	VIDEO IN	RCA pin x 1 (Composite video x 1)		
	S-VIDEO IN	Mini DIN 4-pin x 1 (S-Video x 1)		
	AUDIO IN	M3 x 2 (L-R x 2)		
	VARIABLE AUDIO OUT	M3 x 1 (L-R x 1)		
	SERIAL	D-sub 9-pin x 1 (RS-232C)		
LAN		RJ-45 x 1, compatible with PJLink™ (class 1), 100BASE-TX/10BASE-T		
Cabinet mate	erial	Moulded plastic (PC+ABS)		
Dimensions (W x H x D)		307 x 69 x 210 mm (12-3/32" x 2-23/32" x 8-9/32")*5		
Weight		Approx. 2.3 kg (5.07 lbs.)**		
Operation environment		Temperature: 0°-40°C (32°-104°F)*7, Humidity: 20%-80% (no condensation)		
Supplied acc	essories	Power cord, power cord secure battenes for remote control (R03 type x2), VGA cab	lock, wireless remote control	

11: In eco standby mode, network functions such as Standby On via LAN are not available, and only certain commands can be received from RS-232C control.

12: This value is calculated by continuously turning the lamp on for 2 hours and off for 0.25 hour. The lamp replacement cycle will decrease if the lamp is turned on/off more frequently, or if it is left on for longer intervals.

3: Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.

4: Input signals that exceed this resolution will be converted to 1,024 x 768 pixels.

5: Protruding parts not included.

6: Average value (excluding lens cap). May differ depending on models.

7: The operating temperature range is 0°C (32°F) to 35°C (95°F) when used in High-Altitude mode (1,400 to 2,700 m (4,593 to 8,858 feet)).

Also, in Lamp Normal mode, if the ambient temperature exceeds 35°C /95°F (30°C /85°F in High-Altitude mode), the light output may be reduced approximately 30% to protect the projector.

Optional Accessories







Highly durable filter unit: ET-KFB2



Replacement air filter for ET-KFB2:



Replacement lamp unit: ET-LAB2



The PT-LB3 projector is carefully designed by Panasonic in Japan to meet demands for high quality and performance.

ET-RFB2

Panasonic

For more information about Panasonic projectors

>>> http://panasonic.net/avc/projector

